

This musical score is written for guitar and voice. It consists of ten staves. The guitar part is in the key of B-flat major (two flats) and uses a variety of chords: Sib7+, Lam7, Rem7, and Sib7+. The vocal part includes a 'canto' (solo) and 'coro' (chorus) section. The 'canto' section is marked with a '1.' and a '2.' indicating first and second endings. The 'coro' section is marked with a '3.' and a '4.' indicating third and fourth endings. The 'Synth 1' part is a short instrumental section at the end of the score.

Staff 1: Sib7+ Lam7 Sib7+ Lam7

Staff 2: Rem7 Lam7 Fa Do Do Fa coro

Staff 3: Rem7 Sib7+

Staff 4: Rem7

Staff 5: Sib7+ Lam7 Sib7+ Lam7

Staff 6: Rem7 Lam7 Fa Do Do coro

Staff 7: Fa canto Rem7

Staff 8: Sib7+ Rem7

Staff 9: Fa Rem7 Sib7+

Staff 10: Rem7 Synth 1 Fa Do Do Fa